

YYA Artistic Team:

Wyatt Sutherland, cello
Francis de la Rosa, violin
Chris Werner, clarinet

YYA Coach Specialists:

Derek Clark, cello
Jeff Copp, bassoon
Kristina Gullion, violin
Spencer Martin, violin/viola
Busya Logivier, violin/viola
Alec Mariani, bass
Monika Sutherland, cello
Steve Michaels, horn
Rich McDonald, percussion

A group of professional musicians (performers, coaches, teachers, and directors) have been discussing the possibility of creating a new style of music training program. This program is based on the premise of creating growing and flourishing leadership ensembles. The program has been developing over a number of years and tested in different locations, each resulting with consistently high level results. This core artistic team has honed a vision, and with the coach specialists plans to take the training of young musicians to the next level beyond what is done anywhere else in the nation.

This is the genesis of the YellowCello Young Artists program (YYA). "The mission of YellowCello Young Artists is to provide an environment where young people can learn, grow and experience success - preparing them for a future in the highly competitive world of music as well as other demanding disciplines."

CORE PRINCIPLES

YYA ensembles are built on five core principles:

- 1) Trust
- 2) Unfiltered Dialog
- 3) Commitment
- 4) Accountability
- 5) Attention to Team Results

Trust, the platform on which we will build all things. This is necessary to build a strong foundation.

Unfiltered Dialog, to engage in a passionate exchange of ideas.

Commitment, honest dialog and the passionate sharing of ideas

bringing everyone to the same page.

Accountability, the willingness of team members to address behaviors or attitudes that might inhibit the team.

Attention to Team Results, the ability for team members to maintain an unrelenting focus on specific objectives and clearly defined outcomes.

YYA Looks Like This

- team members trust one another,
- team members engage in a passionate dialog of individual ideas,
- team members commit to decisions, plans and actions,
- team members hold each other accountable,
- team members stay focused on the collective results.

Benefits of the YYA Program

Learning and applying the core principles will enrich the students musical experience by,

- 1) Building strong leadership skills,
- 2) Improving ensemble communication,
- 3) Improving rehearsal and practice techniques and efficiency,
- 4) Improving stage presentation and delivery,
- 5) Improving the student's confidence,
- 6) Improving the student's attention to detail,
- 7) Improving the student's ability to read and understand a score,
- 8) Improving the student's ability to focus, and concentrate,
- 9) Harnessing the student's energy to connect with each other and the audience,
- 10) Providing an environment where students experience SUCCESS.

ENSEMBLE DESCRIPTION

Chamber Ensembles

Each ensemble of Strings, Winds, Brass, and Percussion will learn and perform repertoire specific to the ensemble's configuration, while honing their leadership, communication and rehearsal technique skills. All Chamber Ensembles are conductorless, and they are self-leading.

Consensio

Consensio is made up of young musicians from each of the Chamber Ensembles. Consensio is the Leadership Ensemble, that by default does not use a conductor, but will invite a guest conductor on occasion.

Sinfonia

Sinfonia is where young musicians learn the skills required for Consensio and the Chamber Ensembles. Sinfonia has two full-time conductors.

Coaches will work from within each ensemble, rehearsing and performing in each section demonstrating and encouraging students to take ownership of their ensemble. In doing so the coaches will demonstrate and teach techniques that will promote clarity and efficiency in rehearsing.

How is a student promoted into Consensio?

A student must be a participant in one of the Chamber Ensembles (Strings, Winds, Brass, Percussion). Students who are in one of the Chamber Ensembles and show a clear understanding of team dynamics (demonstrated through leadership, communication, commitment) will be nominated by the coaches to move into Consensio.

YYA is committed to building effective teams while displaying excellence in musical performance and preparation.

AUDITION INFORMATION

Date, Time and Location

- Auditions will be held on Saturday, August 25, in LaCrescent, MN at the LaCrescent High School.
- Auditions start at 8:00 AM
- Times are assigned as first-come-first-served

Your Audition Time

- An audition time will be sent to you upon your request

Preparation

Individual auditions will be 10-15 minutes and each applicant should prepare,
1) solo/concerto piece (demonstrating technical and musical ability),
2) scale (minimum 2 octaves, 3 octaves desired),
3) participate in a "thinking-out-of-the-box" activity with other students.

Eligibility

Students up to 22 years of age are eligible.

Registration and Audition Fee

To register for an audition please go to the www.yellowcello.com and click on "Become a Member" There is an audition fee of \$25 per student. Please bring payment with you at the audition..

REHEARSAL LOCATION AND TIME

Rehearsal Location

LaCrescent High School in LaCrescent, MN

Rehearsal Time

Saturdays starting at 9:00 AM

Rehearsal Breakdown

9:00 - 11:00 ~ Chamber Ensembles (Strings, Winds, Brass, Percussion)

11:15 - 1:30 ~ Consensio and Sinfonia

TUITION and FUNDRAISING

Tuition

Tuition for YYA is \$200 per semester, and each YYA family will be asked to provide 8 hours of service to the organization per semester (i.e. ushering concerts, help compiling programs booklets, hanging posters, etc.), or a buy-out option equivalent to \$40/per hour.

Multiple Sibling Discount

If a family should have multiple children registered in the program, the following discounts will be available,

- Two Children - 10% discount for the second child
- Three or More Children - 20% discount per child (after the second child discount)

Fundraising

It is our goal that in YYA, fundraising will be kept to an absolute minimum. We will discuss this further at the **Parents, Students and Coaches Meeting 9:00 AM, on September 8**. YYA will send an announcement about this meeting. This is a **REQUIRED MEETING** for all parents, students, and coaches.

SEASON CALENDAR

Semesters

There are two (2) semesters per season. Each semester is 14 rehearsal weeks and will run from September to December, and January to May. We will discuss this further at the **Parents, Students and Coaches Meeting 9:00 AM, on September 8**. YYA will send an announcement about this meeting. This is a **REQUIRED MEETING** for all parents, students, and coaches. Please bring your calendar.

Concerts

YYA will present one concert per semester (at least two concerts per season). We will discuss this further at the **Parents, Students and Coaches Meeting 9:00 AM, on September 8**. YYA will send an announcement about this meeting. This is a **REQUIRED MEETING** for all parents, students, and coaches. Please bring your calendar.

OTHER.....

Conductor or not?

The answer is "yes." The teaching model is to build Leadership Ensembles for each group. This is the methodology and strength of the program. Because Consensio will have stronger leadership and communication capabilities, this will excite any conductor who should have the opportunity to stand in front of it. There will be opportunities where a conductor will work with the Consensio ensemble. The Sinfonia will have at least two conductors working with it full-time throughout the season introducing, strengthening and nurturing leadership, communication and listening skills preparing the students for Consensio.

School Participation

We realize that academic schedules can sometimes make it challenging to participate in your school's arts program. However, we ask that each student in YYA do his/her very best to be a contributing participant (choir, band, orchestra, theater, dance, etc).

Private Lessons

It is mandatory that each student study privately on their instrument.

Performance Goals

Every Year - LaCrosse area (All Ensembles)

Year 2 - Continental United States (Consensio)

Year 3 - Canada, Caribbean, Mexico, or Europe (Consensio)

[repeat in order]

CONTACT INFORMATION

Business Phone - (608) 299-1095

Email YYA@yellowcello.com

Web <http://www.yellowcello.com>

All teachers, coaches, mentors in the YYA program bring musical excellence through performance and rehearsing, combined with passion and a sense of adventure.

Sincerely,

YellowCello Young Artists

YYA@yellowcello.com